

EXHIBITION AND CURATORIAL DEVELOPMENT DIRECTOR

Rockland Center for the Arts, West Nyack, NY (2001 - present)

In existence for 60 years, Rockland Center for the Art is a multi-arts organization, programs include: exhibitions, school, summer day camp, outreach and performance.
Operating budget of \$875,000 +, staff 7 full-time, 3 part-time

Direct the annual exhibition season of seven exhibits in three venues concurrently; 1,800 sq ft indoor gallery, 51 linear feet one-person gallery and an 2.5 acre outdoor sculpture park. Executed 44 exhibitions to date, curate 8 exhibitions. Create and manage budgets. Collaborates with committee and chairperson. Supervise and coordinate installations of all exhibitions and related programs.

- Increased exhibition program budget from \$15,000 to \$60,000
- Led in the restructuring of Exhibition Committee submission and selection procedures, establishment of membership term limits and subcommittees
- Collaborates closely with Development Director
- Expanded exhibitions guidelines beyond the Rockland borders to include the Lower Hudson Valley Region
- Created biannual exhibition of regional artists "Seven"
- Initiated and directs production of ROCA exhibition catalogs and brochures
- Established honoraria for outside curators and artists

EXHIBITIONS CURATED

- 2007** *Jiffy Pop*, solo curator, catalog
artists: Jennifer and Kevin McCoy, Vandana Jain, Pierre Obando, Liz Prince, Justin Faunce
- 2006** *Seven : Degrees of Relativity*, Co-curator Daly Flanagan, catalog
artists: Mia Brownell, Martin Kruck, Brett DePalma and Gregory Hennen
- 2005** *Inline*, Co-curator Joel Carreiro, catalog
artists: Elizabeth Simonson, Creighton Michael, Rebecca Smith & Sally Heller
Drawn Out : The drawings of Don Nace, book launch of artist's journal
Seven: Material Transformation, Co-curator Daly Flanagan
artists: Bill Hochhausen, Laura Watt, Cal Lane, Henry Mandell
- 2004** *Artists Under the Influence*, Co-curator Daly Flanagan
artists: John Berman, Murray Zimilies, Lauren Orchowski, Allyson Spellacy and Joel Carreiro
Seven, Co-curator Daly Flanagan
artists: Tricia Wright, Paul Bochner, Ed Kirkland and Grace Mitchell
- 2003** *DeJong Oursler Zansky*, catalog
artists: Tony Oursler, Constance DeJong and Michael Zansky
- 2002** *Forces of Nature*, Co-curator Daly Flanagan, brochure
artists: Tim Watkins, Tim Prentice, Michele Brody, Monika Kulicka, Lisa Hein & Bob Seng

EXHIBITION RELATED PROGRAMMING

- Initiated and curator, an integrated performance/ exhibition series (2007 - present)
- Created *Artalk*, artist panel discussion series at RoCA (2004-present)
panelists include: Tony Oursler, Jennifer & Kevin McCoy, Lia Gangitano, Catherine Morris, Constance DeJong, Joanne Howard, Valerie Smith, Amy Lipton, Tricia Wright, Justin Faunce & Heidi Cody
- Annual Artist Dinners (2004 - present)

GRAPHIC DESIGN / PUBLIC RELATIONS / MARKETING

- Exhibition related graphic designs: exhibition announcements, annual calendar, and exhibit catalogs
- Redesigned ROCA website, www.rocklandartcenter.org
- Oversee maintenance of press database, secures coverage in national and local media: *the New York Times*, *Sculpture Magazine*, *Journal News*, *WFUV FM* etc.
- Art director and coordinator of the *TransHudson Project* catalog, a three arts organization collaborative - Fall 2006

(EXHIBITION AND CURATORIAL DEVELOPMENT DIRECTOR, CONTINUED)

- Create exhibition related email announcements
- Established and oversees maintenance of artist database 700+, cultivates artist relations
- Design and established production of exhibition T-shirts

VISUAL ARTS DIRECTOR, SEASONAL

Three Arrows Cooperative Community, Putnam Valley , NY (1998 - 2003)

- Coordinated summer arts program with focus on inter-generational workshops.
- Renovated and improved ceramic studio equipment and floor plan
- Scheduled, maintain budgets and communication to the community served
- Organized end of season season exhibition
- Established a professional teaching staff

OTHER EXPERIENCE

VOCALIST/ ACTRESS

Freelance (1990 - 2001)

- Lead actress in a national tv commercial for the TV FOOD NETWORK
- *Leaving Adorable*, original one woman musical cabaret performance
- *Music in Your Soup*, original one woman musical performance, DTM, NYC 1993-95
- Lead actress, *Good Clean Fun* off -off Broadway, Playground Theater NYC 1992
- Vocalist with jazz trio, venues: *Dark Star, BMW Bar, Eighty-Eights, Brandy's, The Duplex, Maxwell's* etc

SALES MANAGER

Saks Fifth Avenue, New York, New York (1987 - 1990)

- Managed designer sportswear in excess of seven million dollars annual sales
- Analyzed inventory levels, business trends and opportunities; worked with corporate
- Supervised staff of 18

MERCHANDISING ASSISTANT/ SALES MANAGER COUTURE DIVISION

OMO Norma Kamali, New York, New York (1984 - 1987)

- Liaison between celebrity clientele and Norma Kamali for special orders, bridal
- Developed special order procedure and inventory log
- Fabric research, tracking styles, supervised fittings and responsible for expansion of Bridal Collection
- Coordinated seasonal press presentations, create press kit

EDUCATION

Parsons School of Design, NYC - Certificate of Illustration 1978